

ATTENTION: THE MUSIC TEACHER

Registration Form for Cairns Music Conference - 13th & 14th July 2008

FAX Back to: Karen Henderson 07 3822 4636

www.cairnsmusicconference.com.au

Name: Email:

Phone (W): Fax:

School Name :

School Postal Address: Postcode :

Registration type: [] Full (\$160) [] 1-day (\$110) [] single sessions (\$30 ea)

Student (1/2 price) : [] Full (\$80) [] 1-day (\$55) [] single sessions (\$15 ea)

Payment method: [] School Purchase Order [] Cheque* [] Credit Card

* Please make cheques payable to Binary Designs. Post to: 10 Lewisham Ct Birkdale Qld 4159

Credit Card Type: [] Visa [] Amex [] Mastercard

Card Number : Expiry Date : __ / __

Name on Card:

Sunday - at the Mercure Harbourside Hotel

Lake St Reception entrance

2pm Delegate Registration, satchel pickup & tea & coffee

3pm Welcome. Keynote Address by Susie Davies-Splitter & Phil Splitter. Short talks by Sponsors and Exhibitors.

4pm Cocktails, networking.

6pm Close

Please indicate any special dietary needs here:

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Monday - at Cairns State High School

Grafton St Hall entrance

Select the Monday sessions you wish to attend by marking 1 square in each set with an X and writing the code of your second preference.

8am Start - Delegate registration & Trade Stands

Monday Session 1 9:00 - 10:00

- 1A Basic Percussion Techniques
- 1B CD Recording with the Superscope
- 1C Engaging the Guitar Student
- 1D Band in a Box software
- 1E Groovy Music software - Primary
- 1G Cello Masterclass

Second Preference __

Monday Session 2 10:10 - 11:10

- 2A Concert Band Conducting
- 2B Recording tools from Roland
- 2C Using MIDI Guitar for scoring
- 2D Composition as Outcome (yr 9-10)
- 2E Music Room - Classroom Music
- 2F Cello Private Lessons (2 only)

Second Preference __

Monday Session 3 11:40 - 12:40

- 3A Cello Technique from Scratch
- 3B Finale & Notepad
- 3C Traditional/Modern Guitar Teaching
- 3D Creating Worksheets in Sibelius
- 3E Take Orff with Jazz

Second Preference __

Monday Session 4 1:40 - 2:40

- 4A Cello Technique for violinists
- 4B Loops & multimedia with Sony s/w
- 4C Get Creative - keyboards
- 4D Composition as a Blog
- 4E Move Over Wiggles - MIDI Pads
- 4F Guitar Private Lessons (2 only)
- 4G Percussion Masterclass

Second Preference __

Monday Session 5 2:50 - 3:50

- 5A SmartMusic - practice software
- 5B Recording with Sonar software
- 5C Contemporary Repertoire - keyboard
- 5D Composing with Sibelius Ideas Hub
- 5E Take Orff with Singing
- 5F Guitar Private Lessons (2 only)

Second Preference __

Additional information:

- I wish to try conducting in workshop 2A
- Bringing Instrument :
- Bringing cello for workshops 3A, 4A